

FASHION REVUE CONTEST

Eligibility

- A. See General Rules for State Conference Participation Guidelines
- B. Must be enrolled in appropriate Sewing/Sewing Project
- C. Counties may enter three participants per category

Categories – a Contestant may select **ONE CATEGORY** to participate in

- A. **Construction**
 - 1. Sewing I (all Sewing I will be one category)
 - 2. Sewing II (all Sewing II will be one category)
 - 3. Mix and Match I
 - 4. Mix and Match II
 - 5. Senior Clothing Construction I
 - Dress Up Attire
 - Casual Wear
 - Coordinates
 - Formal Wear
 - 6. Senior Clothing Construction II
 - Shirt/Blouse
 - Pants/Shorts/Skirt
 - Dress
 - Two Piece Outfit
 - Three Piece Outfit
 - 7. Clothing Self-Determined
 - 8. Serger Sewing (Fringed Skirt and Shawl or Advanced only)
- B. **Creative Touches**
 - 1. Creative Touches Outfits (all Creative Touches will be one category)
- C. **Fashion Magic**
 - 1. Fashion Magic I – Wardrobe Planning
 - 2. Fashion Magic II – Clothing Coordination
 - 3. Fashion Magic III – Fashion Consumerism & Careers
- D. Other Options (Not eligible for Nationals)
 - 1. Sew and Go
 - Quick Sack
 - Handy Duffle
 - Super Duffle
 - Jumbo Garment Bag
 - 2. Quilting (all quilts will be one category)

Procedure

- E. Garments, sewing exhibits, and Fashion Magic notebooks, labeled with the participant's name and county, are due by the close of registration on the opening day of the State Conference – Late items will not be accepted.
- F. Garments and sewing exhibits must be accompanied by a 4-H Fashion Revue Information Sheet 200.C-4 R-2026.
- G. Items must be clean and pressed and may be covered with a plastic film cover.

- Hangers and bags may not be returned.
- H. Winning County Garments may be entered even though they have been worn.
- E. Fashion Revue is a combination of an oral presentation, modeling of the garment or sewing exhibit and response to judge's questions. Contestants will have a total of 5 minutes for their oral presentation and to model on stage. Participants can determine how they use their 5 minutes. Example: oral presentation 1 ½ minutes and modeling 2 ½ minutes ($1\frac{1}{2} + 2\frac{1}{2} = 4$ minutes). Points will be deducted for using more than the allotted time. Responses to questions by the judges are not included in the 5 minute limit.
1. Participants will use the public address system for the oral presentation and music will be provided.
 2. The following information should be included in the oral presentation
 - a) Name and County
 - b) Why did you choose this outfit?
 - c) How does it fit in your wardrobe?
 - d) Where do you plan to wear it?

*Participants may include additional information about their garment, project learning experiences and future plans.
- F. Modeling, presentations and interviews will be conducted on stage and spectators may attend. Only judges will be allowed to ask questions.
- G. Contestant order will be determined by random drawing.
- H. Ties will be broken by the sewing construction score or notebook score.

***All Garments must meet current State and National Event Clothing Guidelines to be considered for awards. Failure to comply with Clothing Guidelines will result in disqualification.*

References

- New Mexico 4-H Sewing Project Materials
- Project Evaluation Form 300.C-12 R-2022
- Fashion Revue Modeling Evaluation 300.C-11 R-2022
- Quilting Project Scoresheet 300.C-12-Q N-2022
- Fashion Magic Project Materials

Awards

- First through fifth place ribbons awarded in each project area
- An award will be given to the overall High Point Individual
- The high point winners of the Constructed Category (A), Creative Touches Category (B), and Fashion Magic Category (C) will be eligible represent New Mexico in the Fashion Revue Contest at the 4-H FCS Championships in their respective categories.

4-H Fashion Revue Information Sheet

Name: _____ Age: _____ County: _____

Home Address: _____ City: _____ Zip: _____

Number of years in 4-H: _____ Phone Number: _____

Have you ever participated in County Fashion Revue? _____Yes _____No

Have you ever participated in State Fashion Revue? _____Yes _____No

Category you are entering (check one):

- | | |
|---|---|
| ☐ Sewing I (all Sewing I will be one category) | ☐ Sew and Go |
| ☐ Sewing II (all Sewing II will be one category) | ☐ Quick Sack |
| ☐ Mix and Match I | ☐ Handy Duffle |
| ☐ Mix and Match II | ☐ Super Duffle |
| ☐ Senior Clothing Construction I | ☐ Jumbo Garment Bag |
| ☐ Dress Up Attire | ☐ Clothing Self-Determined |
| ☐ Casual Wear | ☐ Serger Sewing (Fringed Skirt and Shawl or Advanced only) |
| ☐ Coordinates | ☐ Creative Touches |
| ☐ Formal Wear | ☐ Quilting (all quilts will be one category) |
| ☐ Senior Clothing Construction II | ☐ Clothing You Buy – Fashion Magic |
| ☐ Shirt/Blouse | ☐ Wardrobe Planning |
| ☐ Pants/Shorts/Skirt | ☐ Clothing Coordination |
| ☐ Dress | ☐ Consumer & Careers |
| ☐ Two Piece Outfit | |
| ☐ Three Piece Outfit | |

Description

Pattern brand and number _____

Garment/Item Description (from your pattern envelope or project book):

Attach a sketch or picture of your Garment/Item to this form.

Cost: (Estimate or Actual)

Pattern _____

Fabric _____

Notions _____

(buttons, thread, zipper, trim, etc.)

Total _____

Accessories to be worn with garment (shoes, belt, scarf, hat, jewelry, etc.)

Fabric:

Garment fiber content _____

Type: Woven ____ Knitted ____

Interfacing fabric content _____

Type: Woven ____ Non-Woven ____

Fusible ____ Non-Fusible ____

Lining Fiber Content _____

Type: Woven ____ Knitted ____

Fabric Description:

Attach a 3"x3" swatch/photo of EACH fabric used.*

Fabric Description:

Attach a 3"x3" swatch/photo of EACH fabric used.*

Fabric Description:

Attach a 3"x3" swatch/photo of EACH fabric used.*

*Add additional sheets if necessary.

Explain briefly how you will use this garment/item (ball games, school, church, job interview, informal dance, prom, etc.)

Write any interesting experience you had while making this outfit/item. Why did you make it? What would you do differently the next time you make a similar outfit/item?



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300.C-12 (R 22)

Evaluation Sheet for New Mexico 4-H Sewing Exhibits

Participant _____ Project _____

County _____ Category _____

Criteria	Possible Points	Points Awarded	Very Good	Good	Fair	Comments
General Appearance • Overall sharp look • Cut on the grain, hangs/lays correctly • Fabric design is matched • Clean, free from stains • Smoothly pressed	25					
Suitability • Fabric and pattern style are suitable for occasion, age of wearer, and intended use of garment/item. • Multiple fabrics coordinate • Interfacing and supportive fabrics coordinate • Trims and other notions (buttons, thread, etc) are suitable for occasion, age of wearer, and intended use of garment/item.	10					
Construction • Facing, Collar, Sleeves, etc • Gathers evenly distributed. • Darts, pleats and tucks are smooth and correctly placed. • Reinforcement used where needed. • Topstitching has balanced tension with appropriate stitch length. • Fasteners: hook & eye, snaps, buttons & buttonholes are neat and securely fastened. zipper • Seams are smooth and appropriate with no puckers and finished where needed. • Hems/Bindings are even width – method used is inconspicuous and durable. • Other	65					
Total	100					

Judges Initials _____



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300.C-11 (R 22)

Evaluation Sheet for New Mexico 4-H Fashion Revue Modeling

Participant _____ Project _____

County _____ Category _____

Criteria	Possible Points	Points Awarded	Very Good	Good	Fair	Comments
• Posture, Poise, Interview	15					
• Personal Grooming and Garment/Item Condition	15					
• Modeling Skills	10					
• Knowledge of garment care, fabrics and techniques	10					
• Garment/Item Overall Appearance	10					
• Is garment becoming – texture, color, silhouette	5					
• Trims and other notions (buttons, thread, etc)	5					
• Accessories used to create a total look	5					
Total this section	75					
• Fabric and pattern style are suitable	5					
• Challenging Pattern for age and experience level	5					
• Facing, Collar, Sleeves, Hems, Bindings, etc	5					
• Darts, pleats and tucks are smooth and correctly placed, gathers evenly distributed.	5					
• Seams are smooth and appropriate with no puckers.	5					
Total this section	25					
Total Modeling Score	100					
*Clothing Construction Score from 300.C-12	100			Overall Score		

*Ties are broken by Construction Score.

Judges Initials _____



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300.C-12-Q (N 22)

Evaluation Sheet for New Mexico 4-H Quilting Exhibits

Participant _____ Project _____

County _____ Category _____

Criteria	Possible Points	Points Awarded	Very Good	Good	Fair	Comments
General Appearance • Overall eye appeal/elements of design • Cut on the grain • Fabric design is matched • Clean, neat • Smoothly pressed	25					
Suitability • Fabric and pattern style work together, colors flow • Multiple fabrics coordinate • Weight of batting is appropriate for the item • Borders/edge treatments/binding enhance overall appearance	10					
Construction • Corners meet • Seams secure and straight • Filler/batting fills the entire quilt and is free of bumps • Reinforcement used where needed. • Topstitching has balanced tension with appropriate stitch length. • Back is attractive and free of unsightly stitches or marks. • Seams are smooth and appropriate with no puckers and finished where needed. • Binding is applied straight • Other	65					
Total	100					

Judges Initials _____